



All In The Same Storm: Pandemic
Patchwork Stories
EXPRESSION &
TOGETHERNESS DISCUSSION

Transnational
impact of the
arpillera
movement.

Roberta Bacic, curator
14 June 2021

cain.ulster.ac.uk/conflicttextiles
[@conflicttextiles](https://twitter.com/conflicttextiles)

Conflict Textiles Core concern

The Disappeared

- Title of Textile:
¿Dónde están los desaparecidos? / Where are the "disappeared"?
- Maker: **Irma Muller**
- Country of Origin: **Chile**
- Year Produced: **1980**
- Size (cm): **49cm x 37cm**
- Materials: **Scraps of materials hand sewn onto burlap**
- Type of Textile: **Arpillera**



Textile Language

Bank of Time – Layers of Meaning

Testimony- Resistance - Denunciation -
Memory - Documentation

- Title of Textile: **Vida en Nuestra Población / Life in Our Poor Neighbourhood**
- Maker: **Taller Recoleta**
- Country of Origin: **Chile**
- Year Produced: **1982**
- Size (cm): **185cm x115cm**
- Materials: **Scraps of material hand sewn onto burlap**
- Type of Textile: **Arpillera**

CONFLICT
TEXTILES





Transnational Outreach

Colombia

- Title of Textile: **Retorno/Return**
- Maker: **Mujeres Tejiendo Sueños y sabores de Paz**
- Country of Origin: **Colombia**
- Year Produced: **2013**
- Size (cm): **42cm X 54cm**
- Materials: **Scraps of material hand sewn onto burlap**
- Type of Textile: **Arpillera**

Germany

- Title of Textile: **Landmines**
- Maker: **Heidi Drahota**
- Country of Origin: **Germany**
- Year Produced: **2014**
- Size (cm): **55cm x 48cm**
- Materials: **A variety of fabrics (some hand-dyed with plants) used with yarns, wire and cord and oil sticks.**
- Type of Textile: **Arpillera**



Textiles

Catalonia

- Title of Textile: **LA BODA DE MI HIJA / My daughter's wedding**
- Maker: **Fatima Mansouri**
- Country of Origin: **Catalonia / Spain**
- Year Produced: **2017**
- Size (cm): **50cm (l) x 50cm (w)**
- Materials: **Burlap, scraps of materials, decorations**
- Type of Textile: **Arpillera**



Peru

- Title of Textile: **Marcha de las mujeres de los mineros / March of the miners' wives, daughters and sisters**
- Maker: **TL Mujeres Creativas Workshop**
- Origin: **Peru**
- Year Produced: **2008**
- Size (cm): **39cm (w) x 56cm (l)**
- Materials: **Scraps of materials hand sewn onto burlap**
- Type of Textile: **Arpillera**



Social Impact

Zimbabwe

- Space for survivors and those left behind to tell their stories through textile language - *activism*
- Allows users the world over to learn about conflict and human rights abuses locally and internationally - *education*
- Proactive *outreach and engagement* with communities including those at risk of exclusion
 - Survivors of conflict
 - Migrants and refugees
 - Children





Thank you...

Northern Ireland

- Questions/comments

<https://cain.ulster.ac.uk/conflictextiles/>

@conflictextiles